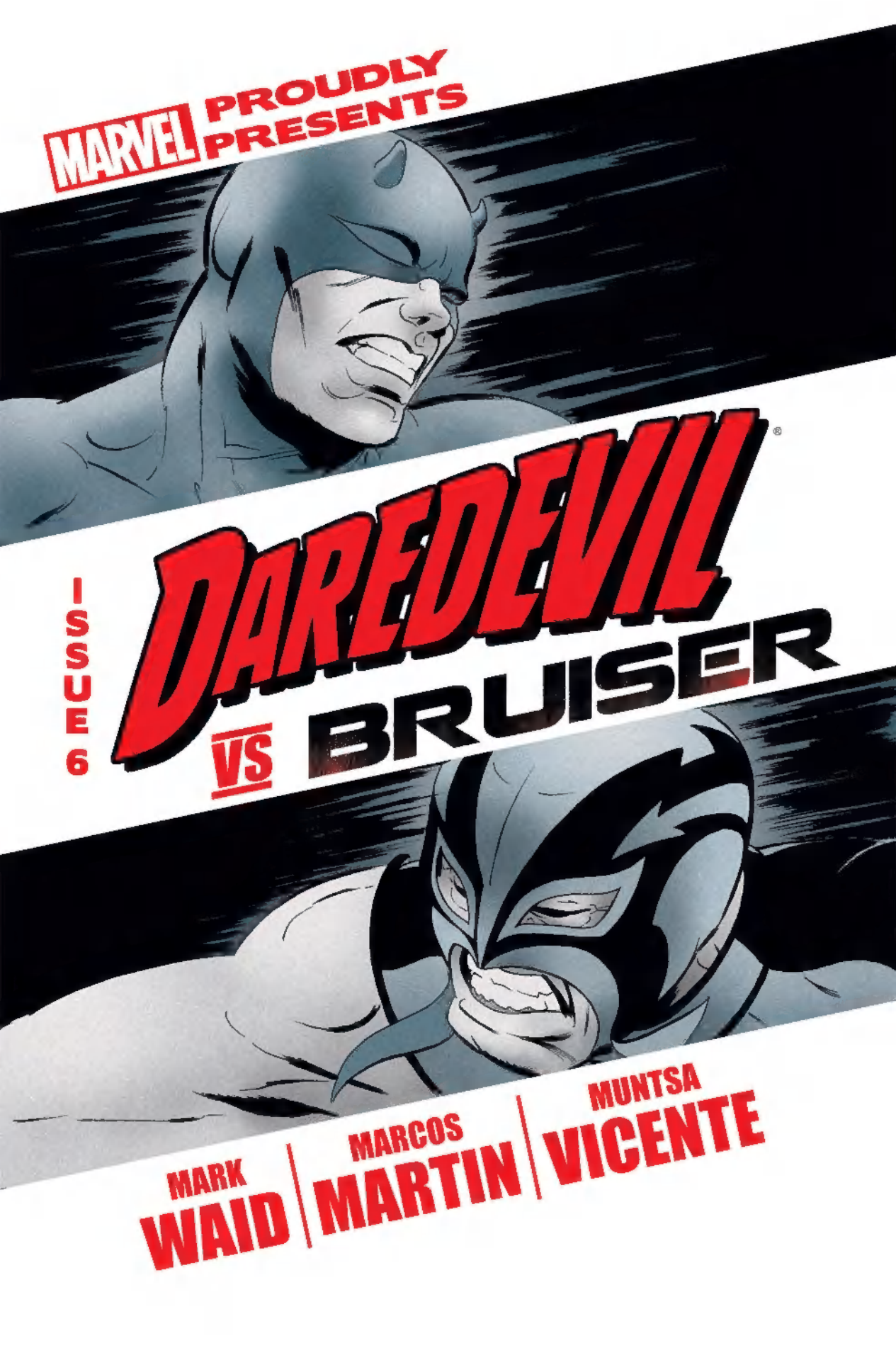
MARVEL PROUDLY PRESENTS
DAREDEVIL
ISSUE 6
VS BRUISER
MARK WAID
MARCOS MARTIN
MUNTSA VICENTE

FINAL

DAILY BUGLE

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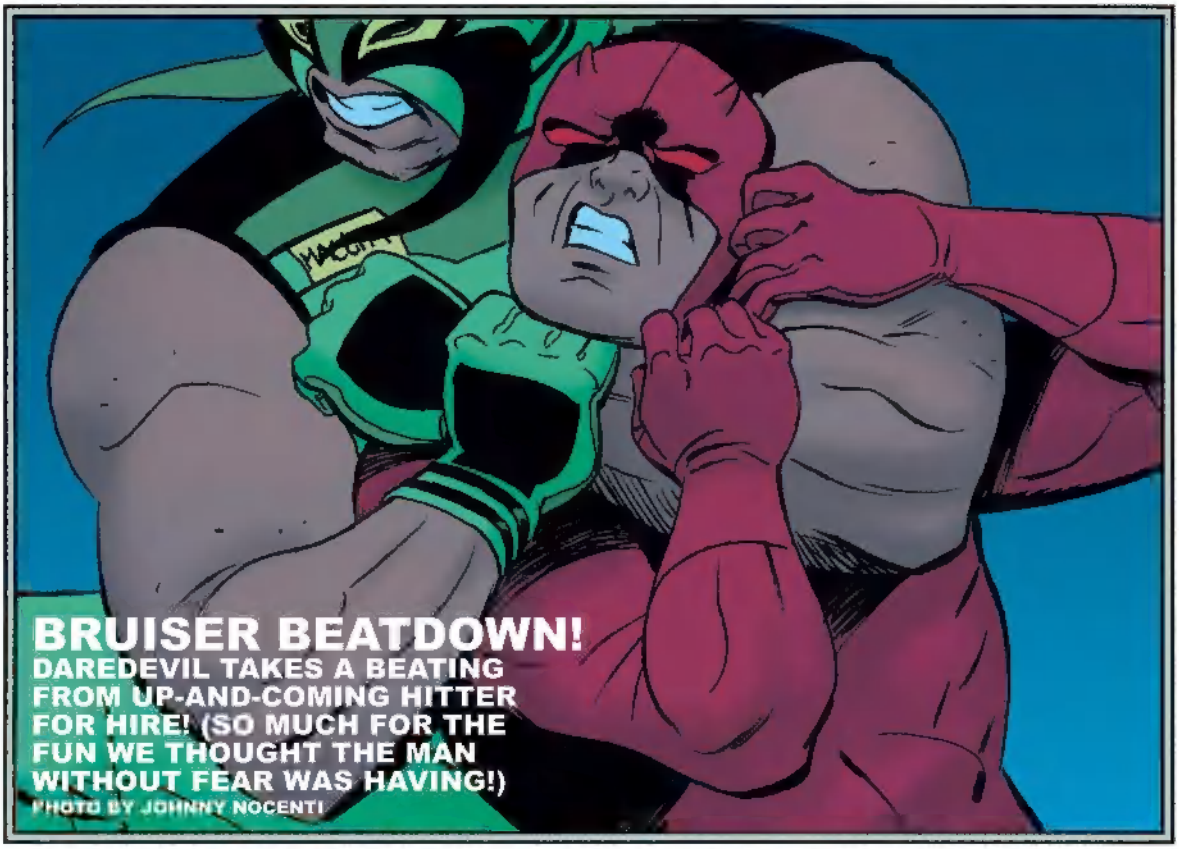

BRUISER BEATDOWN!

DAREDEVIL TAKES A BEATING FROM UP-AND-COMING HITTER FOR HIRE! (SO MUCH FOR THE FUN WE THOUGHT THE MAN WITHOUT FEAR WAS HAVING!)

PHOTO BY JOHNNY NOCENTI

MURDOCK ON THE RUN!

LAWYER (AND PART-TIME SUPER HERO?) MATT MURDOCK AND CLIENT AUSTIN CAO SPOTTED FLEEING CAO'S APARTMENT, LEAVING FIVE BADLY BEATEN, PARTIALLY BLINDED SNIPERS BEHIND. COULD THIS HAVE ANYTHING TO DO WITH CAO'S LEGAL CASE FOR BEING WRONGFULLY FIRED FROM MIDAS INVESTMENTS? WHAT WILL DAREDEVIL–WE MEAN MURDOCK–DO ABOUT IT? MORE IMPORTANTLY, WHERE WILL THEY GO FROM HERE?

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Welcome back, Daredevil fans.

Sadly, with this issue we say goodbye – for the time being, anyway – to Marcos Martin and Muntsa Vicente who are headed for a top secret project. I've been working with the the two of them on this book and AMAZING SPIDER-MAN for several years now and I can't tell you how exciting it has been whenever a new page came. Marcos plays with the space on a comic book page the way Gershwin played with a piano, finding new ways to tell stories time and time again. With Muntsa (and Javier Rodriguez) as a perfect color complement, we couldn't be happier that they were able to help get us off to a such a strong visual start. Between their work and the work of Paolo Rivera, we hope we've made some new fans not only of Daredevil, but for all of these great artists.

I'm sure we'll be able to entice Marcos back for some covers from time to time, and even a longer story later, but for now all of us here at DD's pad say, "Thanks."

Now let's see what you have to say with some letters that came in on the heels of DAREDEVIL #4....

Dear Ellie and Stephen,

Go Foggy! I'm happy to see that not only is the lovable law partner of Matt's taking a proactive role in his `health (though not without a lot of encouragement from his best friend), but he's doing just fine on the dating circuit as well. While it was clever the way Mr. Waid had us buying into a Foggy/Kirsten relationship there, I'm pleased that he didn't pull the rug out from under us without someone else waiting in the wings for the old Fogg-ster. I've been rooting for Foggy to get back in the dating game ever since he and Liz Allan went splitsville, and, boy, has he ever! Maybe it's just the way Mr. Martin drew her, but Dina is perhaps even more attractive than her roommate, and that's saying something.

On that note, I'm looking forward to seeing more of Kirsten, too, as hopefully she begins to play an even bigger role in Matt's personal life. Foggy's not the only one in need of a good, healthy relationship, after all.

But new friends aren't the only reason I'm writing you this month. It was also a welcome surprise to see a new villain for Daredevil enter the mix in the way of Bruiser. Doing a cursory search on the Internet, I see that he may possibly be from an old arc of SPECTACULAR SPIDER-MAN, but whether this is that same character or not...well, to paraphrase the old NBC slogan, if I haven't seen him before, then he's new to me. And though Bruiser looks like a NASCAR reject with an axe to grind, the finale to issue #5 certainly demonstrates that this is no villain to be taken lightly.

So here we are, then: two new characters and one heckuva good issue, besides. Suffice it to say, DAREDEVIL continues to impress, and I anticipate each new issue with the same amount of fervor as I did the last. As always, thanks for the great work to everyone involved; you're all knocking this thing out of the park.

Carlisle Manning
Lakeland, Florida

Thanks, Carlisle. Mark's intention was that the Bruiser was an all-new character. No connection to any other character with the same *nom de guerre*.

Dear Marvel,

This is going to sound like a sob story, but it's not. Honest. I've been reading comic books since I was 7 years old. It is a love affair that has lasted 31 years.

Four years ago, all the joy left my life when my gal died. Breast cancer. All the things that brought me joy ceased to do so, including comic books. Around that time, I drifted out of comics. I kept a hand in, buying the odd title out of habit, but I wasn't connecting emotionally with anything I was reading.

Four months ago, while I was perusing the stands, I spied DAREDEVIL #1. Here comes Mark Waid! Having always been a fan of Waid as well as a passing fan of the character, I decided to give the book a go.

I was pleasantly surprised by the light-hearted tone of the book. I felt an instant connection to his take on Matt Murdock. Here was a man who had everything meaningful taken from him and who suffered terribly these past few years, and despite this, he would try to face life with a smile on his face and joy in his heart.

Here was a character with whom I could relate.

For the first time in a long time, I could feel the joy of reading a comic book slip back into my life. My heartfelt thanks to Mssrs. Waid, Rivera, Rivera & everyone else on this book.

See? I told you it wasn't a sob story.

Percy Yap
Edmonton, AB.
CANADA

Dear Daredevil Team,

I don't usually like super hero comics, but your version of Daredevil has captured my heart. It's smart, engaging, and the art is superlative. I feel that oftentimes comics ignore the thrill of maneuvering through a mystery with the character, but I feel that Daredevil has encapsulated it much like Mortimer & Blake or Tintin.

Unfortunately, there is a small factual error in issue #4. Austin Cao says he can pick out a foreigner's birthplace within 50 miles by his accent. I'm a linguistics student and this really jolted me out of the story due to its impossibility. If you don't mind a bit of explanation, read on.

Before age 8 or so, a child can pick up languages or dialects natively. Thus, if someone moved before that age, they would lose their hometown dialect and acquire their new local one. Secondly, there are many language varieties which are socially or class mediated, either in tandem with geography or entirely. Thirdly, just in English there are at least 100 broad regional dialects alone. It would be impossible for someone to be able to recognize all the dialects of 27 languages, even the best of polyglots or linguists. Linguists themselves are still studying the variety of dialects, and new ones are still emerging as languages change.

Despite the largeness of the explanation, I don't mean this as a complaint, just an FYI. I greatly enjoyed issue #4 otherwise and look forward to the next one.

Elena Pereira
Via e-mail

Thanks, Elena. And we appreciate you clearing that up from an expert's POV. Obviously I knew all that, but you know these writers nowadays always underestimating the number of regional dialects guided by class and geography. If I've seen it once, I've seen it a million times!

Good points though. Seriously, thanks for the tip. There's no doubt Daredevil has some of the smartest readers around.

We're going to wrap up here. We'll be back in one month with Mark, Paolo, a busload of kids and a Christmas story that Matt may not walk away from. Plus now that Matt is arguably the most dangerous man on earth (thanks to his FANTASTIC discovery) he may never be safe again.

Till December!
Simperin' Steve
11/3/11